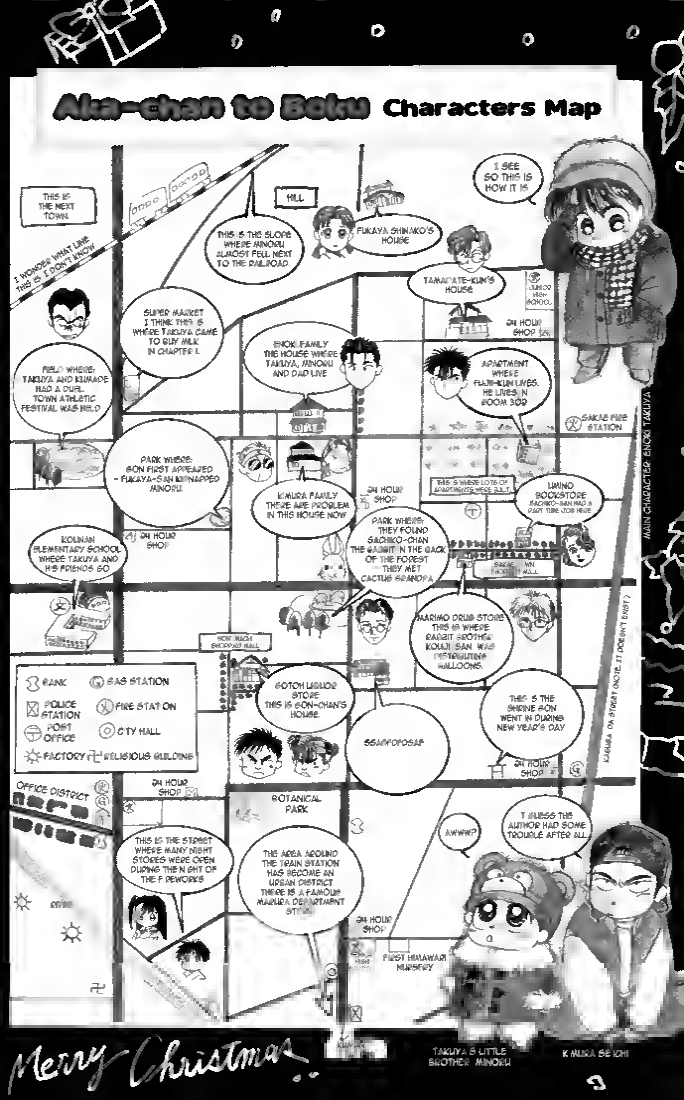
Aka-chan to Boku Characters Map


I WONDER WHAT LANE THIS IS? I DON'T KNOW
THIS IS THE NEXT TOWN
HILL
THIS IS THE SLOPE WHERE MINORU ALMOST FELL NEXT TO THE RAILROAD
FUKAYA SHINAKO'S HOUSE
I SEE SO THIS IS HOW IT IS
TANAKATE-KUN'S HOUSE
JUNCO MIN-BOOKS
24 HOUR SHOP
SUPER MARKET I THINK THIS IS WHERE TAKUYA CAME TO BUY MILK IN CHAPTER 1.
ENOKI FAMILY THE HOUSE WHERE TAKUYA, MINORU AND DAD LIVE
APARTMENT WHERE FUJII-KUN LIVES. HE LIVES IN ROOM 309
SAKAE FIRE STATION
FIELD WHERE TAKUYA AND KURADE HELD A DUEL. TOWN ATHLETIC FESTIVAL WAS HELD
PARK WHERE SON FIRST APPEARED - FUKAYA-SAN KIDNAPPED MINORU
KIMURA FAMILY THERE ARE PROBLEMS IN THIS HOUSE NOW
THIS IS WHERE LOTS OF APARTMENTS WERE BUILT
UMINO BOOKSTORE FACING - SAN HAS A PART TIME JOB HERE
24 HOUR SHOP
KOUNAN ELEMENTARY SCHOOL WHERE TAKUYA AND HIS FRIENDS GO
PARK WHERE THEY FOUND SACHIKO-CHAN THE RABBIT IN THE BACK OF THE FOREST THEY MET CACTUS GRANDPA
SAKAE TAXI HALL
MARIMO DOLL STORE THIS IS WHERE RABBIT BROTHER KOUJI SAN WAS INTRODUCED HALLOONS.
HOW MUCH SHOPPING MALL
SOTOH LIQUOR STORE THIS IS SON-CHAN'S HOUSE
THIS IS THE SHRINE SON WENT IN DURING NEW YEAR'S DAY
24 HOUR SHOP
SEAMPOPOSAP
BANK
GAS STATION
POLICE STATION
FIRE STATION
POST OFFICE
CITY HALL
FACTORY
RELIGIOUS BUILDING
OFFICE DISTRICT
24 HOUR SHOP
BOTANICAL PARK
I GUESS THE AUTHOR HAD SOME TROUBLE AFTER ALL
AWWW?
THIS IS THE STREET WHERE MANY NIGHT STORES WERE OPEN DURING THE NIGHT OF THE FIREWORKS
THE AREA AROUND THE TRAIN STATION HAS BECOME AN URBAN DISTRICT THERE IS A FAMOUS MARUDA DEPARTMENT STORE
24 HOUR SHOP
FIRST HIMAWARI NURSERY
MAIN CHARACTER ENOKI TAKUYA
KIMURA TOY STORES (NOTE: IT DOESN'T EXIST)
Merry Christmas!
TAKUYA'S LITTLE BROTHER MINORU
KIMURA SE ICHI

Aka-chan to Boku
赤ちゃんと僕
Chapter 23

ヒュオオオ
SFX FYUOOOO
BRRR...
SFX ZUOOOO
COLD!!
ブオオオ
COLD !!
SFX SHIVERS
SFX CLICKS
AWW I HAVE A RUNNY NOSE NOW
YOU'RE LATE!!
LATE...!!

HE LEFT HIS HOME SIX YEARS AGO, BUT HE CAME BACK VERY RECENTLY.
I'LL ASK DAD TO LET YOU IN THE HOUSE EVEN IF WE'RE NOT AT HOME
THIS IS SEIICHI-SAN, THE ONLY SON OF OUR NEIGHBORS ACROSS THE STREET, KIMURA-SAN
SFX SNIFF
SINCE 3 HOURS AGO LET ME IN, QUICK----!
SEIICHI-SAN, WERE YOU HERE ALL DAY LONG?
'CAUSE WE WENT TO THE GROCERY.
SFX SNIFF
IT'S GOOD THAT HE CAME BACK, BUT HE HASN'T RECONCILED WITH HIS PARENTS YET,
CRASHED AT OUR HOUSE, AND IT'S BEEN A WEEK EVER SINCE
HE WON'T BE MEAN
Hmm
I DON'T THINK THAT HARUMI-CHAN WILL LET YOU DO THAT
I GOTTA DO SOMETHING BY THEN
SFX WARM
CHRISTMAS IS COMING UP SOON

I WONDER WHO'S THE MISERABLE ONE...?
ARGH
OTHERWISE, HE'LL BE TOO MISERABLE...
AAAAH
SFX STARES
OO?
SFX THUD
I WONDERED IF THE BACK OF YOUR HEAD IS EITHER DENTED, OR BUMPED?
I DION'T MEAN THAT
IS THE BACK OF YOUR HEAD OKAY?
TAKUYA
.....
EH?
REASON FOR YOU NOT REMEMBERING ME
WELL THEN THAT'S NOT THE CAUSE. HUH?
NO, NOT REALLY
HERE?
LOOK STUPID?
DO I..
NOOOO!!

I WAS GOING TO SURPRISE YOU LIKE THIS PRETENDING TO HIT YOU ON THE SIDE
BUT MY HAND SLIPPED, AND IT REALLY HIT YOUR BACK OF THE HEAD
I KNOCKED ON YOUR HEAD WITH YO-YO'S A LONG TIME AGO
AAAH... WELL I THOUGHT YOU FORGOT ABOUT ME BECAUSE I KNOCKED YOU ON THE HEAD
THE CAUSE ?
DO YOU KNOW WHY YOUR DAD AND MOM GOT MARRIED?
OH YEAH
AND HARUMI-CHAN AND YUKAKO-SAN GOT REALLY MAD
THEN YOU WENT UNCONSCIOUS
BANGED UP YUKAKO-SAN
HARUMI -CHAN

SFX PIII
AH...
WATER IS BOILING
SFX PIII
SFX PIII
SFX PUFF
MINORU
DON'T YOU THINK I'M SO MEAN?
BANGED LIP
I WONDER WHAT THAT MEANS?
SFX POURS
GO APOLOGIZE TO THEM!

ARE YOU STILL PLANNING TO EAT FREE FOOD AT OTHER PEOPLE'S HOUSES!?
I DON'T WANT TO
THERE'S NO WAY THEY'LL GIVE IN
YOU SHOULD BE THE ONE TO ASK FOR FOR-GIVENESS
SHOULD I... JUST GIVE UP?
HUH?
じっ
SFX: STARES
I KNOW ONE THING
DON'T TALK TOO BADLY ABOUT ME TAKUYA WILL THINK WEIRD---
YOU'VE DONE A LOT OF BAD THINGS
WELL.. NO OTHER WAY
I THOUGHT THEY WOULD CALM DOWN AFTER 6 YEARS
BUT NOTHING HAS CHANGED YET

WHAT THE HECK! I DIDN'T DO THAT!!
EH?
WHA?
WHA, WHAT? ONE THING..?
YOU PEED ON A VENDING MACHINE'S VENT..
SFX. WALKS AWAY...
AND IT'S TRUE THAT SOMEBODY TRIED TO ENTRAP YOU
すたすた
.....
EVERYONE IS BLAMING EVERYTHING ON ME
I'M SURE EVERYONE STARTED TO BLAME YOU BECAUSE YOU DID SOMETHING WRONG
AH.. HEY, HARUMI -CHAN
IT'S AMAZING HOW YOU CAN MAKE ENEMIES SO EASILY

I ALWAYS RAN AWAY FROM THEM AND THEY WERE PRETTY MAD ABOUT ME SO PROBABLY THAT'S THE REASON OF THEIR REVENGE
I PLAYED A TRICK ON THEIR MOTORCYCLE
OUR OPPOSITION GOT WORSE DAY BY DAY
But my tricks were just breaking their number plate, throwing away the oarling, knocking down their bikes. I thought it was pretty fun.
I THINK THAT WAS SOME DELINQUENTS THAT WERE AGAINST ME
TAKUYA! I DON'T KNOW WHOM YOU HEARD ABOUT THAT FROM, BUT IT WASN'T ME!!
RED PAINTS SPLASHED ALL OVER THE TOWN
ERM...
ARE YOU NOT FEELING RIGHT?
SEIICHI -SAN
THERE'S NOT A SINGLE THING IN THIS STORE
THAT I CAN SELL TO THE LIKES OF YOU

V4 space part 2

What is Rotring?

It already contains ink inside so if you don't know about it you can just think of this as a ball point pen or sign pen
I use 100 µm mechanical pencil for drafting. It's 0.5mm, HB. I heard some people use 0.3mm H, B or just normal pencils. As long as it's easy to draw, that's good.
The pen head first I use is only G-pen and Maru-pen. I use the one from Zebra-sha.

What is G-pen?
You can draw from hard lines to soft lines with this pen. I usually use this pen to draw persons outlines.

What is Maru-pen?
You can draw really thin lines with this. Usually I draw person's face contours, hair, clothes, background, and SFX. If you're not used to using this, it will stick on the paper...so you'll hate it

Other people sometime use Kabura-pen, Gehoh-pen, etc so I think it's better to buy one by one and try them by yourself. Don't follow my examples. Well, it doesn't really matter.
I didn't know G-pen and Maru-pen's shapes are different things so I was having trouble before

For G-pen
For Maru-pen

SFX RATTLE

MINORU
WHICH CAKE DO YOU LIKE?
STRAW BERRY STRAW BERRY~

SFX: STARES

CHRISTMAS IS COMING UP SOON

SFX: SQUEAK
HMMM. WE ORDERED CHAMPAGNE AT GON-CHAN'S, SO I DON'T HAVE TO WORRY ABOUT THAT...
CAKE, CAKE~

OJI-SAN. I'LL PAY THIS IN ADVANCE
WELL. WE'LL COME PICK IT UP TOMORROW ON THE 25TH
ALL RIGHT

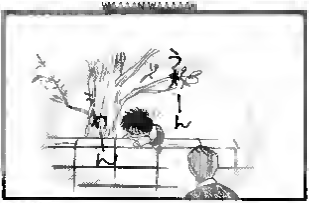
CHRISTMAS IS TOMORROW, BUT I WONDER WHAT HE'LL DO
TAKUYA -KUN

I GOTTA DO SOMETHING BY THEN

ARE YOU DONE WITH YOUR SHOPPING?
DO YOU MIND IF WE GO HOME TOGETHER?
AH, THANK YOU FOR THE MOCHI
YOU'RE WELCOME DID MY SON EAT IT TOO?
ERM, NO, SEIICHI -SAN DIDN'T EAT IT,
BUT THAT'S BECAUSE OF US
WE ATE THEM ALL.
OH, YOU DON'T HAVE TO WORRY ABOUT IT
BUT IT'S TRUE
IS YOUR SCHOOL ON WINTER VACATION NOW?
NO TOMORROW IS THE LAST DAY OF CLASS
I SEE
BY THE WAY, THESE ARE THE LOTTERY TICKETS OF THE SHOPPING MALL.
PLEASE USE THEM LATER
ONE OF THE PRIZES IS A STUFFED BEAR
AH..
IT REMINDS ME EVERY TIME WHEN I PASS BY THIS HOUSE
THAT MY STUPID SON LEFT TAKUYA -KUN BEHIND

SO SEIICHI LEFT YOU ON THE WALL AND RAN AWAY BY HIMSELF!!
THEN THE OWNER OF THE HOUSE FOUND OUT,
HE LIFTED YOU UP AND MADE YOU TAKE PERSIMMONS

.....


うー!!

HERE...?
REALLY. I WONDER WHAT HE WAS THINKING, THAT HE USED A LITTLE KID TO STEAL PERSIMMONS.

SFX: HUFF

HE HASN'T DONE A SINGLE GOOD THING...
OH

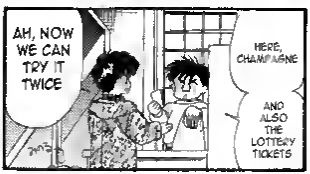
HELP ME TALK TO THAT OLD FART?
WHY DON'T YOU
YOU WHY DON'T YOU HAVE A TALK WITH FATHER?
ACK... OLD HAG...
AH, SEIICHI YOU STILL LIVE WITH TAKUYA-KUN'S FAMILY?
OLD FART?
WHAT'S UP WITH THAT OLD FART?
I WONDER WHAT UNCLE KIMURA'S JOB IS ?
WHY AREN'T YOU DRESSED IN A BUSINESS SUIT?
OLD FART
YOU'RE BACK EARLY, HONEY
THAT IS...
ACK
FIRST OF ALL, YOU HAVEN'T COME BACK HOME FOR 6 YEARS, SO WHY ARE YOU BACK HERE NOW?!
TO TALK TO THIS STUPID BASTARD!!
I HAVE NO INTENTION

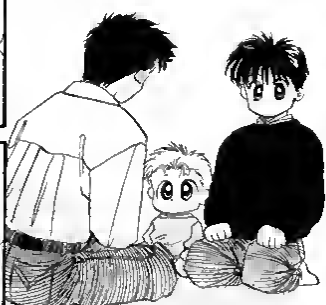
SEIICHI-SAN, I THINK IT'S BETTER TO GIVE IN AND BE MEEK!!
ARGH
TAKE A DEEP BREATH---!!
SFX: BREATHIN'
IF I SAY THE REASON
WILL YOU LET ME COME BACK?
CAN
WELL, ERM... CAN'T REALLY TELL THAT UNTIL I HEAR THE REASON
CAN YOU LEND ME SOME MONEY?
SFX: SNAP

SFX: SHOU-RYUU-KEN!!
YOU!! FOOLISH BASTARD!!
SFX: GAKU
I'M PACKING UP!!
WHAT RE YOU DOING ?
SEIICHI -SAN...
AAAH...!
HOW MUCH MORE DO YOU HAVE TO BOTHER YOUR PARENTS!!
SFX: STOMP STOMP STOMP
SFX: -IT-HI-
ARE YOU SURE IT'S OKAY LIKE THAT!?
WHA...
I
WILL LEAVE TOMORROW

I MEAN, IF YOU DON'T COME BACK NOW,
I DON'T THINK YOU'LL EVER SPEND TIME WITH THEM FOR NEW YEAR'S DAY OR BON FESTIVAL!!
PEOPLE AT THE SHOPPING MALL
WILL KEEP MISUNDERSTANDING ABOUT YOU SEIICHI -SAN
YOUR FACE LOOKS EXACTLY LIKE HARUMI -CHAN'S
THOUGH, YUKAKO -SAN DIDN'T STOP ME
Are you leaving?
But you're coming back me day, right?
AND
YOUR PERSONALITY'S LIKE YUKAKO -SAN'S
I..

AM NOT THAT STRONG

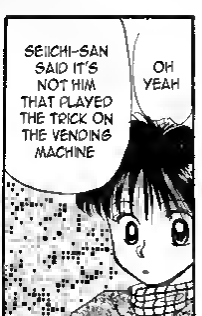

AH, NOW WE CAN TRY IT TWICE
HERE, CHAMPAGNE
AND ALSO THE LOTTERY TICKETS



I SHOULD POLISH APPLES WHILE I CAN
MY GRADES I GOT TODAY WEREN'T THAT GREAT
GON-CHAN, ARE YOU HELPING THE STORE ALL DAY TODAY?

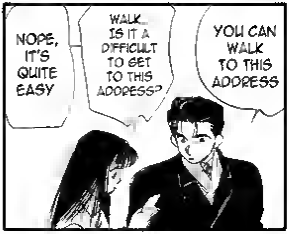
I SMELL SOME DANGER
AND THOSE WERE VERY PURE ONES, TOO THREE BOTTLES!!
SAKE ?

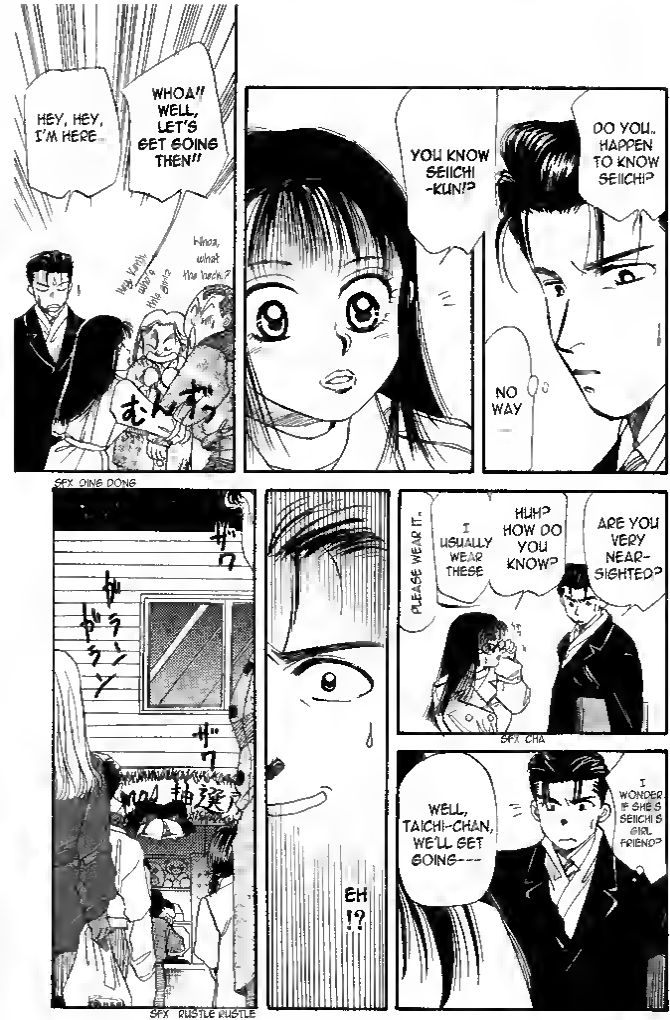
OH, JUST NOW, SEIICHI JUST CAME TO BUY SOME SAKE
HEH, IS THAT SO?


SEIICHI-SAN SAID IT'S NOT HIM THAT PLAYED THE TRICK ON THE VENDING MACHINE
OH YEAH

SFX TAP

SFX GATAN GATAN




HEY, HEY, I'M HERE
WHOA!! WELL, LET'S GET GOING THEN!!
Hey Kenji, what's this?
Whoa, what the heck..?
Huh?
むんず
YOU KNOW SEIICHI -KUN!?
DO YOU, HAPPEN TO KNOW SEIICHI?
NO WAY
SFX DING DONG
SFX RUSTLE RUSTLE
EH !?
PLEASE WEAR IT..
I USUALLY WEAR THESE
HUH? HOW DO YOU KNOW?
ARE YOU VERY NEAR-SIGHTED?
SFX CHA
WELL, TAICHI-CHAN, WE'LL GET GOING---
I WONDER IF SHE'S SEIICHI'S GIRL FRIEND?

SFX GACHA GACHA
AS LONG AS I'M THE HEIR TO A LIQUOR STORE,
I'LL NEVER HAVE MY FREEDOM
ARGH
AZAHI BEER
OOF!
I WANT IT!!
AH, THERE'S A MOUNTAIN BIKE FOR THE PRIZES!
GEAR
SFX RUSTLE RUSTLE
HMMM
SFX S OPS
HE SMELLS LIKE ALCOHOL. HE'S IN A REALLY BAD SITUATION!!
GEH

WE'VE GOT TAICHI -CHAN, TOO
THOUGH WE DIDN'T HAVE A WEDDING CEREMONY
LIVING TOGETHER WE'RE ALREADY MARRIED~
あ
あ
SFX: ADA ADA
SE, SEIICHI... ICHI... AND Y.. YOU'RE LIVE, LIVING TOSE, TOGETHER?
AND... AND.. THEN?
TAICHI-CHA~N YOUR GRANDPA AND GRANDMA IS HERE~
あ
あ
KIMURA -SAN LOOK AT THE BABY'S FACE
THIS BEAUTIFUL GIRL WITH SEIICHI---!?
ARE YOU SURE---?
Yun londre vounse!
Ber zee vounse!
Bounce vounse vounse!!
SFX: ADA
HOW WOULD I KNOW THAT!?
SE, SEIICHI IS MARRIED!?
あ"

I HAVE TO TELL HIS RESTAURANT WHETHER OR NOT HE'S JUST TAKING TIME OFF OR HE'S QUITTING
ERM, SEIICHI-KUN IS NOT HERE? I HAVEN'T CONTACTED HIM FOR A LONG TIME
HOW WOULD I KNOW?
WHY DIDN'T HE RESEMBLE HIS MOM?! HOW MISERABLE!!
HARUMI-CHA~~~N. WHAT SHOULD I DO~~~
THIS, THIS FACE MUST BE A SON OF SEIICHI!!
SFX. SHAKE SHAKE SHAKE SHAKE SHAKE
SFX. OH NOOOO!!
REALLY? I WONDER WHOM WAS HE TRYING TO BORROW MONEY FROM?
EH!? SUR, SURGERY!?
I WANT TO DECIDE ABOUT TAICHI-CHAN'S SURGERY, TOO
UNCLE AND AUNTIE KIMURA!!
.. ? DION'T YOU HEAR FROM SEIICHI-SAN
THAT HE'LL BE HEALED AFTER THE LUNG SURGERY?

SFX: DOYA DOYA
HUH? AREN'T YOU SON OF GOTOH S?
SE, SEIICHI IS AT THE SHOPPING MALL!!
I'M SURE HE'S HEAVILY DRUNK!!
WHAAAT!?
HIS EYES LOOK DANGEROUS, TOO
SFX: HUFF HUFF
AND?
AND HE SMELLS OF ALCOHOL
SFX: ROLLS
I KNEW IT WOULDN'T GO WELL, MINORU
RIGHTO----
CRACKER FOR YOU
HERE YOUR CONSOLATION PRIZE

SFX: RUSTLE RUSTLE
HE'S DRUNK...
SE... SEIICHI -SAN...?
YO.
SE, SEIICHI -SAN, LET'S GO HOME!
I HAVE NO HOME TO RETURN TO
SEIICHI -SAN!
HEY, YOU GUYS, MOVE!!
SFX: MOVES

SFX. GRASS
NO!!
WHOA, WHAT THE!?
NO!!
SFX. RUSTLE RUSTLE
CALL THE POLICE
!!
EH.. ERM..
YES, SIR!!
GIVE IT TO ME !!
SFX. GAK
SFX. BREATH IN—
SFX. RUSTLE RUSTLE
I HAVE A BAD FEELING ABOUT THIS
THIS... THIS NOISE IS...
SFX. HAH...
SFX. PANT PANT
SFX. PANT

BUT EVERY ONE OF YOU LOOKED AT ME WITH STRANGE EYES.
I ADMIT THAT
I BEHAVED VERY BADLY
DAD, MOM,
ALL THE RESPONSIBILITY COMES TO US
WHY ARE YOU PROST-RATING?
WE'RE SORRY
BUT
I..!!
DIDN'T DO ANYTHING!!

I WANT TO
COME BACK
PLEASE
STOP IT
SEIICHI-KUN
SFX SNIFF
SEIICHI-SAAN
AWW
TOMOKO-CHAN, TAICHI
LET'S GO HOME
I DON'T MIND, WE DON'T HAVE TO BE HERE
SFX ADA---

COME BACK

I'M HATED BY PARENTS AND TOWNS PEOPLE...

SORRY

IT'S OKAY LET'S JUST GO BACK TO WHERE WE LIVE

IT MIGHT BE HARD FOR YOU TWO TO LIVE HERE.

TOMOKO -CHAN AND ALSO TAICHI

ON CHRISTMAS EVE, I'VE GAINED A DAUGHTER IN LAW

AND A GRANDSON AT SAME TIME,

I'LL PAY WHATEVER IS NEEDED FOR MY GRANDSON'S SURGERY

SO JUST COME BACK HOME

YOUR ROOM HASN'T CHANGED SINCE YOU LEFT

SOB
THIS IS THE HAPPIEST THING THAT EVER HAPPENED IN MY LIFE
SEIICHI-KU ~~~N
MINORU!!
FUNYA
I'M SO GLAD, TAICHI!!
WEAR YOUR GLASSES ALREADY!!
SFX HUGS
SFX GLOMPS
SFX EYAAA
THANKS
EH?
TAKUYAA
ISN'T IT KINDA EMBARR-ASSING, MOM?
WE'RE FINALLY GRANDPA AND GRANDMA, HUH?
SFX HIGH
SFX HIGH

I'M STARVED...
KIMURA FAMILY'S MOM AND DAUGHTER IN LAW RELATIONSHIP HAS BECOME REALLY GOOD.
I HEARD ALL THE SHOPPING MALL PEOPLE TREATED SEIICHI-SAN BETTER.
I KNOW IT, BUT I CANNOT STOP IT.
SMOKING TOO MUCH IS NOT GOOD FOR YOUR BODY.
AFTER WARDS
HMMM?
ONE MORE THING.
WHEN I WAS ABOUT TO LEAVE HERE, I SAW YUKAKO-SAN AND YOU THE LAST
I WAS THINKING MAY BE THAT'S THE REASON THAT YOU DON'T REMEMBER ANYTHING ABOUT ME
WHY IS THAT?
WHEN I COME BACK NEXT TIME
I'LL BECOME A DIFFERENT PERSON.
SO FORGET ALL ABOUT ME, OKAY?
YOU'RE SUPER ULTRA OBEDIENT, HUH?
I... LOST MY MEMORY FOR THAT!?
DAD... WHAT KIND OF CHILD WAS I WHEN I WAS LITTLE?
WELL, YOU'RE A GOOD BOY THAT BELIEVES EVERYTHING WITHOUT A DOUBT
OO?

CHAPTER 93 / THE END